

LOVE ANGLE

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6/24/07	3-5, 8, 12-16, 18-20, 23-38, 40-43, 45-46, 50-51
7/15/07	1-3, 6-9B, 12, 13B, 19-23, 26, 28, 29, 31, 33, 34, 37, 38, 41-44, 46, 46A, 46C, 46D, 49

TITLE:

June

1 EXT. LANA'S FRONT STEPS - DUSK

LANA is sitting on her steps waiting for her date. It is prom night, and she is excited. Lana stands on her steps in eager anticipation.

2 INTERCUT: LANA GETTING READY

Lana puts on her dress.

Lana paces eagerly in front of her house.

Lana looks in the mirror and puts on eyeliner.

Lana hops across the pavement, bored.

Lana puts on lipstick.

Lana pulls out her cell phone, and looks at the time, it shows 7:55. She drops it back into her purse, and looks around nervously.

CUT:

Lana takes out her phone again. It shows 8:27. She angrily stuffs it back into her purse.

CUT:

Lana is sitting on the curb of her street. It's dark, and she blows some hair out of her face. Lana pulls out her cell phone and looks at the time. It is now 8:53. Lana gets up goes into her house and slams the door.

3 INT. LANA'S HOUSE, FOYER - NIGHT

Lana kicks off her shoes across the room as she enters.

4 OMITTED

5 OMITTED

Lana, changed into her PJs, plops down on the sofa, grabs the TV remote, and clicks the TV on. She throws down the remote next to her.

BLACK OUT:

6 MONTAGE:

- 1) Jack feeding dessert to Lana
- 2) Lana leaning on Jack's chest
- 3) Lana crying and Jack holding her
- 4) Lana laughing w/ Jack
- 5) Jack giving a ring to Lana

WHITE OUT:

7 INT. LANA'S HOUSE, LIVING ROOM - NIGHT

The doorbell rings.

Lana is spinning the ring on her finger. Lana gets up to answer the door.

KIRA is standing at the door in her prom dress. Kira hugs Lana.

LANA
Hey, Kira.

KIRA
Awww... Lana, I'm so sorry. How are you?
(lets go of
embrace)

LANA
I'm okay.

8 OMITTED

Lana leads Kira to the sofa. Both girls sit down.

KIRA
What happened?

LANA
I guess... Jack just decided not to show up.

KIRA
Did you call him?

LANA
He hasn't been answering his phone.

I'm sure he has a good reason. It's not like him to ditch me.

KIRA
That's so messed up.

Beat.

LANA
How was prom?

KIRA
You're lucky you missed it.

LANA
How come?

KIRA
First of all, the food sucked! And the DJ was so lame.

LANA
Yeah, lucky me.

SOUND: CAR HONKING

KIRA
That's probably Dave.

We're all going down the shore, you should come out.

LANA
Nah, it's okay. I think I'm going to stay home.

LANA

Next year. It was only junior prom,
not a big deal.

SOUND: CAR HONKING MORE VIGOROUSLY.

KIRA

I gotta go. I'll call you when I get
back?

Kira gets up and starts walking to the door.

LANA

Sure.

Kira hugs Lana again.

KIRA

Bye.

Before Kira exits, she turns around and gives Lana a big hug.

LANA

Bye.

Thanks.

Kira opens the door.

SOUND: CAR HONKING

KIRA

(shouts)

I'm coming! Gosh!

TITLE:

January

9 OMITTED

10 INT. WENDY'S - DAY

Lana, Kira, and DANNY are sitting at a small table at Wendy's. KEN is at the counter, waiting for his order.

LANA

What'd you get, Danny?

DANNY

The baconator?

KEN

Yo, the baconator is amazing!

DANNY

The baconator is so good!

KEN

Baconator!

DANNY

Ahhhhh!

KIRA

You guys are so weird.

Kira's cell phone rings. It's Dave.

Kira pulls her cell phone out of her bag and answers it.

KIRA

Hello?

11 INTERCUT: DAVE ON THE PHONE

DAVE

Hey, Kira, it's me.

KIRA

Hey, what's up?

DAVE

Yeah, so I talked to Jay, and he says that he can tutor your friend.

KIRA

Awesome! I'll let her know.

DAVE

Cool.

KIRA

Bye!

DAVE

Ok. Later.

Both hang up.

KIRA

That was Dave. It's all set up.

KEN

Ooh, like a date?

LANA

No!

I'm failing physics.

KIRA

Dave's friend is great at physics, he's going to tutor our little girl and make her all smart.

KEN

So, when you going to start dating again?

Lana rolls up a napkin and throws it at Ken.

KEN

What?! What'd I say?

LANA

It's nothing, forget it.

BLACK OUT:

12 FLASHBACK: INT. LANA'S ROOM - NIGHT

Lana is standing over a metal bucket. She's holding a stack of letters addressed to her, from Jack. She drops the letters into the bucket, pours some lighter fluid on the letters, and drops a match in. She stands and watches the letters burn.

WHITE OUT:

13 INT. MALL, WENDY'S - DAY

Kira, Danny, and Ken have gotten up and are ready to leave the Starbuck's.

KIRA

Lana?

LANA

Yeah?

KIRA

You ready?

Lana gets up and joins her friends.

KIRA

C'mon, let's go.

14-1 EXT. WENDY'S - DAY

Lana, Kira, Dave, and Ken exit the Wendy's. As they walking towards Wendy's, they see Jack with GIRL and FRIEND 1, laughing.

JACK

So, I took this box of mothball flakes and dumped the whole thing in his bag. Oh man, the thing stunk for the rest of the year.

GIRL

That's so funny!

FRIEND 1

Did he know it was you?

JACK

No, but he was so pissed.

Lana stops, seeing Jack. The rest of her friends stop walking too. Lana walks up to Jack. Jack, only noticing her after one of his friends nods in her direction, turns to see Lana. He switches Jack looks Lana up and down. Lana looks like she's about to say something.

JACK

What?

Jack motions to his friends and they walk away.

KIRA

C'mon, let's go.

Lana stares angrily after Jack as he walks away laughing with his friends.

14 INT. LANA'S HOUSE, DINING ROOM - NIGHT

Lana is sitting at her dining table. She has her physics book and her notebook open. She sits playing DS. The clock shows 8:00. Then it shows 8:12. The doorbell rings and Lana answers the door. It's JAY.

LANA

Hello.

JAY

Lana?

LANA

Yeah.

JAY

(sighs in relief)

I went to 24 instead of 42. And there was this girl there.

INTERCUT:

15 INT. HOUSE NUMBER 24 - NIGHT

GIRL answers door. Jay enters.

GIRL

Hi.

JAY

Hi, I'm Jay.

GIRL

Come in.

Jay enters.

JAY

You have a nice place here.

GIRL

Thanks.

JAY

So, what do you like to do?

GIRL

I like shopping?

JAY

Oh, okay.

Anything else?

GIRL

Uhm, boys?

JAY
(laughs)
Okay.

I guess we should get started?

GIRL
Sure.

JAY
Where's your physics stuff?

GIRL
What stuff?

JAY
Physics?

GIRL
Huh?

JAY
Wait, what's your name?

GIRL
Charissa?

JAY
So... you're not Lana.

GIRL
Nope.

CUT:

16 INT. LANA'S HOUSE, DINING ROOM - NIGHT

LANA
That's funny.

JAY
We don't have a lot of time, so, I
guess we should get started.

LANA
Okay.

JAY
I guess if it wasn't obvious, my name
is Jay.

TIME CUT:

17 INT. LANA'S HOUSE, DINING ROOM - NIGHT

JAY

So, if you take the derivative, you'll
get the velocity.

LANA

The what?

JAY

The derivative? DX DY?

LANA

I don't even know what that means!

JAY

Let's take a break.

LANA

Okay!

You want anything to drink?

JAY

What do you have?

LANA

Orange juice, soda, water.

JAY

Water?

Lana runs off to grab a bottle of water. While Lana is off camera, Jay gets up and starts flipping through Lana's notebook to see what she's been studying. As he goes back through the pages, he sees drawings and notes referencing Jack. The first few pages are of hearts with Jack's name in it. Then he turns to a page with big exclamation points and arrows pointing at prom. As Jay turns the pages some more, we see pictures of Jack in various death positions. Lana returns with the water and some Oreos.

LANA

I brought some brain food too.

JAY

Oreos?

LANA
Yeah! They help me think.

Jay drinks a big gulp of water.

JAY
I think we have a lot of work to do.

Lana puts a huge brownie in her mouth.

LANA
What?

17-1 MONTAGE:

Lana and Jay studying together. As he helps her with her work, she progressively gets better. Her test scores continue to improve and the two of them laugh and have a good time together.

TITLE:

June

18 INT. LANA'S HOUSE, DINING ROOM - NIGHT

Lana is sitting at her dining table finishing up some physics work. The doorbell rings and Lana answers it excitedly. Jay is at the door.

LANA
Hi!

JAY
Hey, Lana.

The two hug. They release their embrace and Lana runs to the dining table and grabs what she was working on. She brings it to Jay and shows him the paper.

LANA
Look! I got a B+ on my test!

JAY
That's awesome!

LANA

I was just working on some of the problems that I got wrong. I don't get this one.

(points to the paper)

JAY

Actually, I was thinking we could do something else instead?

LANA

Oh, okay.

JAY

Since you did so well, I thought we should celebrate. Maybe go play some mini-golf?

LANA

Oooh! I love mini-golf!

JAY

Great, let's go.

19 EXT. MINI GOLF COURSE - NIGHT

Jay and Lana are at the mini-golf course. They play a few rounds, and it's pretty even at first. The two of them joke around with each other. Jay misses a crucial stroke and begins to fall behind. Lana taunts him as she sinks the shot and pulls into the lead.

FADE:

It's an intense final hole. Lana puts and sinks it. Jay concentrates as he tries to finish this final put. He makes it in, barely. But, it's not enough. The score isn't even close. Lana taunts him as she dances in victory.

20 INT. JAY'S CAR - NIGHT

Jay pulls into Lana's driveway, puts the car in park and turns off the engine.

LANA

I had a good time tonight.

JAY

So did I.

LANA

You need to practice.

JAY

How was I supposed to know that you were a mini-golf pro?

LANA

If you didn't talk all that trash, I
wouldn't have had to turn my game on.

Now pay up.

JAY

Fine.

Jay reaches into his pocket and pulls out his wallet. He retrieves a five dollar bill and reluctantly hands it to Lana. Lana snatches the bill excitedly and takes in its scent.

LANA

Mmmm.... Jay's money.

JAY

Yeah, yeah.

Beat.

LANA

We should do this more often.

JAY

I was wondering something.

LANA

What is it?

JAY

I know it's kind of late, but I was
wondering if...

LANA

If...?

JAY

Nevermind.

LANA

No, tell me! I want to know!

JAY

Well... I was wondering if you would go
to prom with me? As friends, of
course.

Lana freezes as all the memories of last year rush back. Her demeanor changes from happy to sad, then withdrawn.

JAY
What's wrong.

LANA
Nothing.

JAY
You can tell me.

LANA
(exhales loudly)
So, last year, I was all ready to go to Junior prom. I had gotten dressed up, my hair was done, but my boyfriend never showed.

JAY
Oh my gosh, what happened?

LANA
I dunno. He never called, never explained--

And just like that, we were over.

JAY
How long did you guys go out for?

LANA
Almost two years?

JAY
And he just ditched you?!

LANA
I guess.

JAY
What a jerk.

LANA
Anyway, considering everything...

JAY
Yeah, I understand.

LANA

I'm sorry. I hope you find someone else.

JAY

Don't worry about it.

LANA

Well, I better get going.

JAY

Yeah, it's getting late.

LANA

Night, Jay. Thanks for mini-golf. It was fun.

JAY

Anytime.

Lana opens the car door.

LANA

Bye!

JAY

Bye, Lana.

Lana gets out of the car and closes the door. She walks to her front door and enters her house without looking back.

Jay puts the car in gear and backs out.

21 INT. DAVE'S HOUSE - NIGHT

Dave answers the door, Jay is there.

DAVE

Sup, man?

JAY

Hey.

DAVE

So... how did it go?

JAY

It was okay.

DAVE

C'mon, tell me about it.

JAY

It's not happening.

I don't think it helped that she beat me either.

DAVE

What?! You lost to a girl?

JAY

Dude! She was really good!

DAVE

So I guess you didn't follow my tips.

JAY

I don't know. I don't think I could've gone through with it. It just feels so-- dirty.

DAVE

Yo, you calling me dirty?

JAY

No, I'm just saying.

DAVE

What else happened?

JAY

Nothing, that was it.

DAVE

Did you do the ice cream thing like I told you to?

JAY

No.

DAVE

Oh man! That's the key play! It's all about the ice cream. That way, you end on a high note and they associate you with that.

You dropped the ball man.

No wonder you didn't close the deal!

JAY

Yo, it's not like that!

DAVE

Yo, do you want to score?

JAY

Forget it.

DAVE

Sorry.

Just watching out for you, bro.

JAY

Yeah.

DAVE

C'mon, let's get your mind off her.

JAY

Please.

22 OMITTED

23 OMITTED

24 OMITTED

24-1 INT. JAY'S ROOM - NIGHT

Jay is at home, getting ready for bed. He is brushing his teeth. when his phone rings. It's Lana. Jay answers the phone.

JAY

Hey, Lana.
(hears sobbing)
What's wrong?

LANA (O.S.)

(crying)
Can you come over?

JAY

Now? It's almost 12:30.

LANA (O.S.)

Please?

Beat.

JAY

Okay, I'll be there in 20.

LANA (O.S.)

Thanks.

JAY

I'll see you soon.

LANA (O.S.)

Okay.

Jay hangs up the phone.

24-2 INT. JAY'S CAR - NIGHT

Jay pulls into Lana's driveway. Lana is sitting on her front steps. She sees Jay's car and walks towards it and gets in.

JAY

Hey.

LANA

Can we go somewhere?

JAY

Sure... where?

LANA
I don't care. Away.

JAY
Okay.

Jay pulls out of the driveway and just starts driving.

JAY
You okay?

LANA
No.

JAY
What happened?

LANA
My dad's so stupid. You know how you were tutoring me in Physics?

JAY
Yeah?

LANA
He promised that I could go stay with him for a month in California.

JAY
California.

LANA
Now, he's making up all this B.S. about how he doesn't have time for me to visit.

It's not fair! I worked so hard to get that A-, you saw!

JAY
You worked really hard and I'm really proud of you.

LANA
He always does this. He'll promise something, knowing full well that he can't keep it. And being the stupid little girl that I am, I believe him. Every time.

Beat.

JAY

What's your dad doing out in California?

LANA

Working.

JAY

Divorce?

LANA

Technically, no. But my mom and dad aren't exactly on good terms. He found a job out there and it was just easier to work across the country from each other.

JAY

I'm sorry.

LANA

Whatever. It's stupid.

C'mon, let's go do something crazy.

JAY

Like what?

LANA

We're near Rt 46, right?

JAY

Yeah.

LANA

Let's steal shopping carts and race down the highway!

JAY

What?!

LANA

It'll be so much fun!

JAY

No! No way. Are you kidding me?

LANA

C'mon, haven't you ever done something completely wild and spontaneous before?

JAY

Not really.

LANA

Why not?

JAY

I don't know. I guess I never had a reason to do something crazy.

LANA

Well, now you do.

JAY

And what reason is that?

LANA

To make me happy?

JAY

(smirks)

Oh really?

LANA

Yup.

JAY

What if I was an assassin, and this was all an elaborate ploy?

LANA

Then I'd be walking right into your hands, now wouldn't I?

JAY

I guess we'll have to see.

24-3 EXT. STRIP MALL - NIGHT

Lana and Jay steal a shopping cart and roll down Rt. 46

24-4 INT. JAY'S CAR - NIGHT

Jay and Lana get back in Jay's car. Jay starts the engine and the two start driving back to Lana's house.

LANA

Wasn't that so much fun?

JAY

Yeah, until that car almost hit you.

LANA

Almost. That means it didn't.

Next time, you have ride along.

JAY

Right, so we can die together?

LANA

The only way to go.

JAY

You're crazy.

LANA

You know you love me.

JAY

I think I need to get you home before
you mom finds out you're gone.

25 EXT. DAVE'S BACKYARD - DAY

Dave is throwing a B.B.Q. birthday party. People are playing in the pool. Dave is grilling some burgers and some dogs. And others are just hanging out, drinking and eating appetizers.

Ken is sitting with Kira, talking and laughing. Danny sneaks up behind Ken. In his hand is a cup of ice water. Kira notices Danny and Danny motions for her to keep quiet. Kira returns her attention to Ken.

Danny quickly pulls back on Ken's collar and dumps the contents of the cup down his back. Ken jumps at the sudden cold and grabs for his back. Danny clutches himself laughing. Annoyed, Ken chases Danny w/ a gallon of water.

When Danny looks back to taunt Ken, he runs into Lana, almost knocking her over. This gives Ken the opportunity to catch up.

Ken grabs Danny and throws him on the ground and pours the water in Danny's face.

Lana walks up to Ken. He sees her and lets Danny get up.

LANA

Hey, Ken.

KEN

Sup, Lana?

LANA

What's going on?

KEN

Just drowning a rat.

LANA

What?

KEN

So, you made it!

LANA

Yeah.

You wanna get something to drink?

KEN

No!

(laughs heartily)

That's all you.

LANA

Uh, okay.

Lana walks over to Kira, gives her a quick hug and sits down with a drink in her hand.

KIRA

Those boys, sometimes I wonder.

LANA

How's the party?

KIRA

Good. I think Dave's almost ready with the food.

LANA

You're not helping?

KIRA

Psh, yeah right! Me? Cook? Last time, I gave the soccer team explosive diarrhea. No, I have my job covered: sit and look pretty. I'm good at that.

LANA
(laughs)
Is Jay here?

KIRA
I think he's coming.

Why?

LANA
No reason.

Kira sits up.

KIRA
You like him!

LANA
I do not!

KIRA
You do too!

LANA
It's not like that! I just wanted to
thank him for tutoring me.

KIRA
Uh huh! Don't worry, we'll get this
sorted.

(shouts)
Ken! Danny!

We see Ken and Danny with pillows stuffed in their shirts, bouncing
off each other like sumo wrestlers.

DANNY
What's up?

KEN
What d'you want?

KIRA
Come here!

Kira motions for the two boys to come over. Ken and Danny look at each other. Shrug and pull the pillows out of their shirts.

KEN
You are so lucky.

DANNY
Whatever.

Ken and Danny walk over to where Kira and Lana are sitting.

KEN
What's up?

KIRA
We need to set up Lana with Jay.

KEN
Finally! Oh my goodness, all that sexual tension?

LANA
What?!

DANNY
Dude, everyone knows that you have a thing for him.

LANA
I do not! Why does everyone keep saying that?!

Jay comes up to Lana and the rest of the group.

JAY
Hey, guys.

Everyone looks at Lana.

LANA
What?!

KIRA
Excuse us.

Kira grabs Lana's hand and runs inside Dave's house. Ken and Danny follow quickly.

26 INT. DAVE'S HOUSE - DAY

KIRA

Okay, what do we know about Jay?

KEN

Nothing.

KIRA

We need to come up with a plan.

LANA

Has the thought ever crossed your minds
that I may not need help?

The group looks at each other and start laughing.

KIRA

Isn't she cute?

It's okay, you don't have to pretend
with us.

KEN

Yeah, you need all the help you can
get.

LANA

Hey!

KIRA

What can we do to get Jay's attention?

DANNY

I don't know. Maybe we can try making
him jealous.

KEN

Do you think that'll work?

DANNY

It seems to work in the movies. They
wouldn't lie to me, would they?

KEN

We should try it.

KIRA

It's worth a shot, right?

LANA

Why isn't anyone listening to me?

27 EXT. DAVE'S HOUSE - DAY

Lana sits down next to Jay.

Ken and Danny walk over to Lana. Danny is holding a cup of water.

KEN

Hey, Lana, you're looking pretty good today, did you do something different with your hair?

LANA

I don't think so... but thanks.

DANNY

Yeah, it looks really good today.

Danny takes a drink.

LANA

Thanks, guys.

JAY

Are they always like this?

LANA

Oh yeah, aren't they cute?

KEN

That outfit looks really good on you.

DANNY

Yeah, it doesn't make you look nearly
as ugly.

LANA

What?!

Lana hits Danny.

DANNY

What'd I say?

KEN

Yeah, you should wear that more often.

DANNY

Yeah, totally.

LANA

You guys are so dead!

Lana scrambles up and lunges at Danny. In doing so, she knocks the
drink all over herself.

LANA

Danny!

DANNY

What? You hit me!

KEN

Whatever, let's go.

Ken and Danny walk away.

JAY
Are you okay?

LANA
Ugh, boys are so stupid!

JAY
Well, I'm going to go say hi to some
people.

I'll see you later?

LANA
Wait, I--

Jay walks off, smiling and waving to someone he recognizes.

Kira comes over and sits next to Lana.

KIRA
Why are you all wet?

Lana glares at Kira.

KIRA
Just asking!

LANA
Jay must think I'm a total spaz now.

KIRA
Sorry, it's my fault for letting the
twins come up with the plan.

Let's ask a pro.
(shouts)
Dave!

Dave turns towards Kira. Kira motions for Dave to come over. Dave walks over to the girls.

DAVE

What's up.

KIRA

What does your boy like to do?

DAVE

What do you mean?

KIRA

Like, what sort of things is he interested in?

DAVE

Well, he likes playing poker.

KIRA

Something that my girl here
(puts arm around
Lana)
can get involved in.

DAVE.

Oh.

(realizes)

Oooh! Okay, I get it.

Well, he goes to Market Street Missions
once a month.

LANA

What's that?

DAVE

It's a soup kitchen in Morristown.

KIRA

There's an idea.

DAVE

I think he's going in two weeks. I can talk to him and see if he'll bring you along.

LANA

Wouldn't it be kind of weird?

KIRA

Why would it?

DAVE

Yeah, it's no problem. I think he'd be excited.

LANA

I'm not sure about this.

KIRA

C'mon, what's the worst that can happen?

CUT:

28 INTERCUT: LANA AND KIRA ON THE PHONE

LANA

I've never done this before.

KIRA

It'll be fine.

LANA

I don't know if I'm ready to start dating again.

KIRA

Lana! That was over a year ago!

Beat.

LANA

How do you do it?

KIRA

Do what?

LANA

Go out with so many guys?

KIRA
It's only been two!

LANA
That's more than me.

KIRA
See, your problem, is that you take this whole dating thing too seriously. You need to relax and just have fun.

LANA
I don't know, that just seems so shallow.

KIRA
We're in high school. Like any of these relationships actually matter?

LANA
I guess.

KIRA
Look, I'm not saying you have to go out with him. Go. Have a good time. And don't think about it.

If it turns into something, than fine; otherwise, no big deal.

LANA
That's what I'm afraid of.

30 EXT. SOUP KITCHEN, SIDEWALK - DAY

Jay and Lana just finished cleaning up. Lana is sitting outside on the curb, exhausted. Jay is inside, finishing up a conversation. He comes out to join Lana.

JAY

Hey.

LANA

Hello.

Jay sits down next to Lana.

JAY

What'd you think?

LANA

It was g-- it was--
(sighs loudly)
It was awful!

JAY

Por que?

LANA

I'm tired, and grumpy, and the people
stink, and I know it sounds terrible,
but it's true!

I shouldn't have come.

JAY

Well then, why did you?

LANA

I don't know.

JAY

You spent your whole morning preparing
food, serving, and cleaning. I'm sure
you had better things to do, like...
sleep or something.

LANA

No, I don't want to say.

JAY

Why not?

LANA

Because I'm afraid of what you'll think
of me.

JAY

Like you could look any worse? You're
a mess!

LANA

Thanks.

JAY

I'm kidding. You look fine.

I won't think any less of you, I promise.

LANA

How can you promise that?

JAY

Okay, maybe I can't, but I'll be reasonable.

LANA

(sighs)

I thought, since you liked volunteering... I could impress you.

JAY

You think I like doing this?

LANA

Don't you?

JAY

Dishes? I hate dishes!

LANA

Then why do you do it?

JAY

What do these people have? A dirty coat, maybe some shoes, and a bag to keep all their stuff.

If, by me serving food and sitting and chatting with them brings them joy, isn't it worth it? It may not have a huge impact, but at least I'm trying.

LANA

I can see that.

Beat.

JAY

I hope it wasn't all bad.

LANA
No, it wasn't.

The two sit quietly, observing the traffic in stark contrast to the empty street.

LANA
There's actually another reason.

JAY
Oh? It wasn't just so you could make mac & cheese?

LANA
(laughs)
No.

It may sound silly, but... I wanted to hang out with you.

JAY
With me?

LANA
Yeah!

Jay looks at Lana, confused.

LANA
What?

JAY
I dunno, it's just--
I've been trying to avoid you.

LANA
What?! Why?

JAY
Well, after I started tutoring you, and we kind of got to know each other, I started to like you.

LANA
And you never told me?!

JAY

I was your tutor! It would've been totally inappropriate.

LANA

What about after you stopped being my tutor?

Beat.

LANA

Well?

Beat.

JAY

I... kind of never asked anyone out before.

LANA

Really?

JAY

Really.

LANA

Awww, that's adorkable! Dorky, but kind of cute.

JAY

Thanks.

LANA

What about mini-golf? And when you asked me to the prom; did you really want to go as friends?

JAY

We were getting along so well, I didn't want to risk it.

LANA

Why not?

JAY

Well, there was this girl I really liked. We were best friends.

(continued)

(continuing)

When I told her, she freaked. And it hurt.

LANA

Oh, I'm sorry.

JAY

Anyway, yeah. I didn't want to mess up our friendship.

LANA

Would it be so bad if we started going out?

JAY

I don't know. Would it?

LANA

Are you asking me out?

JAY

I guess I am.

LANA

Then, yes!

Beat.

JAY

That's it?

LANA

That's it.

JAY

That was easy!

FADE:

31 MONTAGE:

- 1) Lana feeding dessert to Jay
- 2) Lana laughing w/ Jay
- 3) Lana leaning on Jay's chest

32 EXT. PARK - DUSK

Jay and Lana are sitting on a hill watching the sun set. The two of them are laying on a small blanket. There is a basket with food and drinks in it. As a slight breeze blows by, Lana snuggles up closer to Jay.

JAY

What're you thinking about?

Lana closes her eyes.

LANA

I'm thinking... you smell like grass.
And it tickles my nose.

You?

JAY

I'm thinking... how much I like
spending time with you.

LANA

I'm having fun too.

JAY

Is that all that it's about? Fun?

LANA

Well, it's important?

JAY

Of course.

LANA

Like that time when we hijacked a
shopping cart and you pushed me down Rt
46?

33 OMITTED

34 OMITTED

JAY

Oh my goodness, that was so scary.

LANA

But it was so much fun!

Lana leans back on Jay.

JAY

It's just...

I think about us, and I think about where we're going.

LANA

I thought we were going to go get ice cream.

JAY

You know what I mean.

I just thought, dating would be different?

LANA

What'd you expect?

JAY

More Carbon 14?

Lana hits Jay playfully.

LANA

You are such a nerd!

JAY

Well, you got it! So what does that make you?!

LANA

Well, maybe I need to rethink my relationships.

You know, I had the opportunity to date a jock.

JAY

Oh please, don't let me keep you from
the man of your dreams.

Lana leans on Jay.

JAY

(sighs)

I love you.

LANA

"I'll never let you go."

Beat.

JAY

No, I really love you.

Lana blinks blankly back at Jay.

JAY

I love you, Lana.

Lana sits there, dumbfounded.

JAY

What's wrong? Did you hear what I
said?

LANA

I think so... but... I don't
understand.

JAY

What's there to understand?

I--

LANA

Why'd you have to say that?!

JAY

I can't say, "I love you?"

LANA

No!

JAY

Why not? It's true!

Jay gets up and walks to Lana.

LANA
I'm sorry if that's true.

JAY
Why?

LANA
Because--

JAY
When I drive down the road, I think
about you, and it makes me smile.

And I want to know that there's more
here, between us; that I'm not just
some summer fling.

LANA
It's not that easy!

JAY
Why not?

LANA
Because people don't just fall in love.

JAY
Sure they do.

Beat.

LANA
Well-- I don't.

JAY
I don't understand.

Beat.

LANA
I-- don't love you.

Beat.

LANA
Yeah.

JAY
What about the time when I was feeling
down and you brought me brownies?

LANA
So, if I brought brownies to, say,
Dave, that would mean I love him too?

INTERCUT:

35 INT. DAVE'S HOUSE - DAY

DAVE
Yeah!

36 EXT. PARK - DUSK

JAY
Okay, what about those late nights,
where we'd fall asleep on the phone
together?

LANA
I have insomnia.

JAY
Whatever!

LANA
No, really. I take prescription
medication. It's a serious problem.

Beat.

JAY

What are you so afraid of?

LANA

What?!

JAY

Why can't you--

LANA

What is wrong with you? What part of "I don't love you" do you not understand? Do I have to draw you a picture? Here, maybe this will help.

Lana starts drawing in the sand.

LANA

(continuing)

This is you, this is me. And this is how I don't love you!

Lana walks away. She stops, realizing that she came with Jay. She walks back to Jay.

LANA

Uhm... can I get a ride?

CUT:

37 MONTAGE:

- 1) Dave's house - Dave answers the door, Jay is there, heartbroken.
- 2) Jay tries to call Lana, but she refuses to answer his calls.
- 3) Dave tries to cheer up Jay, but he's still all mopey.

38 INT. DAVE'S CAR - DAY

Jay and Dave are driving. As Jay sits and gazes out the window in silence. He thinks about the different times that he's had with Lana.

FADE:

39 MONTAGE:

- 1) Jay and Lana sharing food together
- 2) They share a quarter kiddy ride
- 3) Run through the rain and realize they ran to the wrong car
- 4) Whipped cream fight
- 5) Pushing each other in shopping carts
- 6) Walking on train tracks together

WHITE OUT:

40 INT. DAVE'S CAR - DAY

JAY

We need to go to Kira's.

DAVE

Dude! That's the complete opposite direction!

JAY

C'mon, it's important.

DAVE

Fine.

Dave turns the car around.

DAVE
What is this about?

JAY
I need to win Lana back.

DAVE
Wait, what?! I thought you were done
with her.

JAY
I changed my mind.

DAVE
We're talking about the same girl
right?

JAY
Yeah.

DAVE
Lana.

JAY
Yup.

DAVE
The girl who drew you a picture of how
she doesn't love you.

JAY
The same.

DAVE
And you want to get back together with
her.

JAY
I'm going to try.

DAVE
And how did you come to this
conclusion?

JAY
In a montage.

DAVE
A what?

JAY

Forget it.

DAVE

Why the sudden change of heart?

Does it matter that she doesn't love you back?

JAY

I don't care. I need to show her how much she means to me. Even if she doesn't feel the same way, I need her to know that what I said that day was real.

DAVE

Are you sure you know what you're doing?

JAY

No.

40-1 INT. KIRA'S HOUSE - DAY

Jay and Dave are at Kira's house.

JAY

I need your help Kira.

KIRA

I don't know how much I can help, but I'll do what I can.

DAVE

What we need, is something romantic. Like a bowling ball.

KIRA

(laughs)

Are you serious? No wonder you can't get any girls!

DAVE

Hey! I got it down!

KIRA

Why don't you pull a "Say Anything"?

40-2 EXT. GIRL'S HOUSE - DAY

Jay and Dave are standing outside what they think is Lana's house. Jay is holding a boom box over his head while Dave is holding a hose with a sprinkler attachment on it.

Dave throws some rocks at the upper window. When they see movement at the window, Dave quickly turns the sprinkler on and shoots it over Jay's head, to simulate rain. Jay turns on the boom box and plays Peter Gabriel.

Girl comes to window.

GIRL

Jay? Is that you?

Jay and Dave look at each other and run.

40-3 INT. KIRA'S HOUSE - DAY

Kira opens the door to see Jay and Dave.

KIRA

What happened?

JAY

Dude, I told you it was number 42, not 24.

DAVE

Whatever, man.

JAY

What next?

KIRA

You could try the old standby, flowers and a candle.

DAVE

You gunna listen to this girl? Look at us, we're all wet. Besides, roses aren't going to impress Lana, you need something big! Like a battleship!

JAY

I think I'm going to listen to Kira.

40-4 EXT. LANA'S HOUSE - DAY

Jay is standing outside of Lana's house with a candle in one hand and a bouquet of flowers in the other. He puts the candle in the flower hand as he reaches to ring the bell.

As the bell rings, his bouquet of flowers bursts into flames. Jay runs around, desperately trying to put the fire out. He eventually throws the flowers onto the group and stomps it out.

Lana answers the door and sees Jay holding a pile of burnt flowers. She slams the door.

40-5 INT. KIRA'S HOUSE - DAY

Jay comes to Kira's house, with the burnt flowers in tow. Kira looks at the flowers and winses.

KIRA

I don't understand, that usually works.
Okay, try this.

40-6 EXT. LANA'S HOUSE

Danny and Ken in front of Lana's house. Danny is holding an umbrella. Ken rings Lana's doorbell. She answers the door.

LANA

Hey, guys... what're you doing?

Without a word, Ken takes Lana's hand. The two of them lead her into the night.

40-7 EXT. STREET, UNDER A LAMPPPOST - NIGHT

Jay is standing at the edge of the light. Danny and Ken lead Lana under the lamppost directly under the light. Danny opens the umbrella and hands it to Lana. She looks at him confused. Danny motions to lift the umbrella over her head. Lana does so.

Dave runs over and hands a bunch of poster boards to Jay. Jay flips over the stack, revealing the first word.

JAY

Onio hasse yo.

Card reads: Hello.

JAY

Kalbi.

Card reads: Barbeque.

JAY

Kimchi.

Card reads: Spicy pickled cabbage.

JAY

Chugile?

Card reads: You want to die?

JAY

Saranghe.

Card reads: Take off your pants.

Lana drops the umbrella and walks away briskly. Jay looks down at the poster board and glares at Dave.

DAVE

What?

40-8 INT. KIRA'S HOUSE - NIGHT

Kira, Jay, and Dave are sitting around Kira's house.

JAY

Now what?

DAVE

Dude, I'm so sorry. But that was hilarious!

KIRA

Well... I'm out of ideas

JAY

I think I have one.

41 EXT. LANA'S FRONT STEPS - DUSK

Lana comes out of her house and gets into Kira's car.

CUT:

42 INT. KIRA'S CAR - DUSK

Kira drives up to Lana's house. Lana comes out and gets into Kira's car. Kira is driving back to her place.

LANA
What's going on?

KIRA
I'll explain when we get there.

43 EXT. KIRA'S FRONT STEPS - DUSK

Kira pulls up to her house. As they come up the street, they see Jay standing in front of the house, wearing a tux, and holding a corsage.

LANA
What is this?

KIRA
You'll see.

Kira stops the car and both girls exit. Jay walks up to Lana.

LANA
Hello.

JAY
Hey, Lana.

LANA
What's going on?

Jay walks her to the door. As he opens it, a wall of music comes pouring out.

44 INT. KIRA'S LIVING ROOM - NIGHT

Jay and Lana enter Kira's house. There's decorations everywhere, music is playing.

Danny comes running down the stairs and whispers something into Lana's ear. She looks at Jay uncertainly, and he nods at her. Danny leads her up the stairs to Kira's room.

45 INT. KIRA'S ROOM - NIGHT

Danny and Lana run into Kira's room. Lana's jaw drops when she sees her dress from prom laying on the bed.

LANA
How'd you get my dress?

DANNY
It was easy.

46 INTERCUT: INT. LANA'S ROOM - DAY

Ken, dressed up like a ninja, sneaks into Lana's house, and steals her dress.

47 INT. KIRA'S ROOM - NIGHT

LANA
But I was at home!

DANNY
He's a good ninja.

C'mon, put it on!

CUT:

48 INT. KIRA'S LIVING ROOM - NIGHT

Lana comes down the stairs, in her dress. She sees Jay standing at the bottom, smiling back up at her. Jay leads her out into the middle of the floor. The music changes from fast beats, to a slow song.

The two dance together. They stare into each others eyes as the lights swirl around them. Lana puts her head on Jay's shoulder and hugs him.

Lana slowly shifts and recedes into herself. She pulls away from Jay.

LANA
I'm sorry, I can't do this.

Lana steps back from Jay and walks out. Jay stands for a second, confused. Danny and Ken motion for Jay to pursue and he runs out the door after Lana.

DANNY
You wanna dance?

KEN
No!

Beat.

DANNY
Shame to let an empty dance floor go to waste.

Beat.

KEN
Let's do it!

The two start dancing together and generally making fools of themselves.

49 EXT. STREET - NIGHT

Lana is walking quickly down the street. Jay quickly catches up. The two continue walking briskly.

JAY
Where are you going?

LANA
Home.

JAY
Why? What's wrong.

LANA
Nothing, everything's perfect.

JAY
Then why are you leaving?
Can't we talk about this?

LANA
There's nothing to talk about.

JAY
Help me understand.

Lana stops walking.

LANA
How can I live up to those
expectations?

JAY
What expectations?

LANA
The dance? The dress? All of this.
Why?

JAY
Because I love you?

LANA

You've built me up on this pedestal.
What if I let you down?

JAY

I love you for you. This was to show
you that.

LANA

What about what I did to you?
Everything I said?

JAY

None of that matters.

LANA

How did you know I wouldn't just reject
you again?

JAY

That's the risk that I had to take.
Whether I won you over or not, that
didn't matter. I had to try,
otherwise, everything I said to you the
other day would've been a lie.

Even if you reject me now, which it
looks like you are, I would still love
you.

Beat.

LANA

Now what?

JAY

You can walk away, but that wouldn't
change how I feel.

Lana runs her fingers through her hair, frustrated. She turns
around and strolls away before stomping back towards Jay.

LANA

You know that I'm unstable right?

JAY

Yeah.

LANA

And you know that I could just leave
again.

JAY

And I'll chase you.
(winks)

LANA

And you still want to be with me?

JAY

Forever.

Lana paces back and forth, uneasy.

LANA

I'm such a fool.

Lana walks up to Jay and moves to kiss him, but stops and puts her
finger between their lips.

LANA

That's it! That's as far as you go.

JAY

(smiles)
That's fine with me.

FADE TO BLACK:

End credits.